

MEDIA RELEASE

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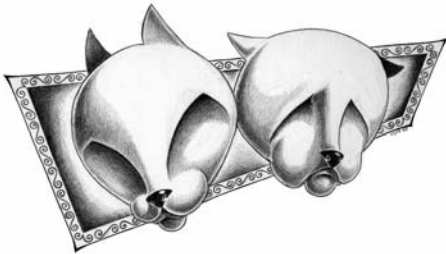
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2010 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2010 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary, were announced on July 21st, 2010. **20 productions from 10 local theatre companies** are nominated for the 21 awards to be presented at this year's ceremony.



The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community Theatres**. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the seventh annual presentation of the CAT Awards.**

This year's nominees represent the top-notch quality, the depth of performance, and the extremely high calibre of talent that Calgarians have come to expect from local community theatre organizations. The awards acknowledge, reward, and celebrate the contributions of local theatre artists with **nominations selected through a combination of public input and show adjudications.**

The recipients of the 2010 CAT Awards will be announced at the gala ceremony on **Saturday, August 21st, 2010 at 7:30 pm at the Rozsa Centre at the University of Calgary**. Please join the best in local community theatre and emcee Kirk Heuser for this amazing evening of celebration. The theme for this year is **"Roaring 20's"**.

Tickets to the event are **\$15** and are on sale now through the Calgary-ACTS website at www.calgary-acts.com or by calling the **Morpheus Theatre Box Office** at **403-246-2999**. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:

Sean Anderson

CAT Awards Committee Co-Chair

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2010 CAT Award Nominees

Top Nominees (Plays)

- ***Lonesome West*** (Liffey Players) – 11 nominations
- ***The Importance of Being Earnest*** (Morpheus Theatre) – 8 nominations
- ***Harvey*** (Morpheus Theatre) – 7 nominations
- ***The Love List*** (Workshop Theatre) – 6 nominations

Top Nominees (Musicals)

- ***Sweeney Todd*** (Front Row Centre Players) – 14 nominations
- ***The Wedding Singer*** (Cappuccino Musical Theatre) – 12 nominations
- ***Miss Saigon*** (UCalgary Operetta Company) – 11 nominations
- ***Hello Dolly!*** (Front Row Centre Players) – 9 nominations

Outstanding Performance by a Supporting Actor in a Play

Ian Bamford as Renfield in 'Dracula' - Liffey Players

Neil Hardy as E. K. Hornbeck in 'Inherit the Wind' - Workshop Theatre

Doug Keeling as Dr Seward in 'Dracula' - Liffey Players

Dustin MacDougall as Father Welsh in 'Lonesome West' - Liffey Players

Steve Nagy as Duane Wilson in 'Harvey' - Morpheus Theatre

Greg Spielman as Dr. Chasuble in 'The Importance of Being Earnest' - Morpheus Theatre

Outstanding Performance by a Supporting Actress in a Play

Linda Delaney as Gladys Hurt in 'Not a Leg to Stand On' - Workshop Theatre

Kristy Lannan as Cecily Cardew in 'The Importance of Being Earnest' - Morpheus Theatre

Leanne MacLachlan as Girleen Kelleher in 'Lonesome West' - Liffey Players

Lisa Murray as Myrtle Mae Simmons in 'Harvey' - Morpheus Theatre

Jane Randhawa as Miss Prism in 'The Importance of Being Earnest' - Morpheus Theatre

Chelsea Restall as Felicity in 'The Real Inspector Hound' - Gas & Light Productions

Outstanding Lighting Design

Kalyna Conrad for 'Hello Dolly!' - Front Row Centre Players

Paul Hilton for 'Lonesome West' - Liffey Players

Ian MacKenzie for 'Inherit the Wind' - Workshop Theatre

John Nairn for 'Sweeney Todd' - Front Row Centre Players

Byron Redd with John Whidden for 'Miss Saigon' - UCalgary Operetta Company

Outstanding Costume Design

Faith Marie Casement for 'The Importance of Being Earnest' - Morpheus Theatre

Brenda Goyetche for 'Sweeney Todd' - Front Row Centre Players

Frank MacLeod for 'Hello Dolly!' - Front Row Centre Players

Frank MacLeod for 'The Mikado' - Morpheus Theatre

Frank MacLeod with Myrna Weiden, Brenda Goyetche, Kerry Miller, Anna Hansen & Dana Cook for 'Miss Saigon' - UCalgary Operetta Company

Frank MacLeod for 'The Wedding Singer' - Cappuccino Musical Theatre

Outstanding Performance by a Supporting Actress in a Musical

Christine Horne as Irene Molloy in 'Hello Dolly!' - Front Row Centre Players

Kayla MacKenzie as Gigi in 'Miss Saigon' - UCalgary Operetta Company

Carlyn Miller as Beggar Lady/Lucy in 'Sweeney Todd' - Front Row Centre Players

Rosanna Redd as Ellen in 'Miss Saigon' - UCalgary Operetta Company

Lara Zaluski as Holly in 'The Wedding Singer' - Cappuccino Musical Theatre

Outstanding Performance by a Supporting Actor in a Musical

Jomar Ferreras as Thuy in 'Miss Saigon' - UCalgary Operetta Company

Jeff Follis as George in 'The Wedding Singer' - Cappuccino Musical Theatre

Kyle Graae as Pish-Tush in 'The Mikado' - Morpheus Theatre

James Noonan as Cornelius Hackl in 'Hello Dolly!' - Front Row Centre Players

Greg Spielman as Judge Turpin in 'Sweeney Todd' - Front Row Centre Players

Christopher Willott as Anthony in 'Sweeney Todd' - Front Row Centre Players

Janos Zeller as Barnaby Tucker in 'Hello Dolly!' - Front Row Centre Players

Outstanding Scenic Design

Bill Brown for 'The Importance of Being Earnest' - Morpheus Theatre

Rob Hay & Luke Burton for 'Lonesome West' - Liffey Players

Lyndsay Hinds & Celia McLean for 'Joseph and the Amazing Technicolor Dreamcoat' - Painted Fish Theatre

Mike Hughes & Bill Brown for 'The Love List' - Workshop Theatre

Bill Torrie for 'Sweeney Todd' - Front Row Centre Players

Outstanding Sound Design or Composition

Steven Eastgaard-Ross for 'The Wedding Singer' - Cappuccino Musical Theatre

Andrea Katz for 'Sweeney Todd' - Front Row Centre Players

Alek Lokar for 'Dracula' - Liffey Players

Alek Lokar for 'Lonesome West' - Liffey Players

Cameron Lugg for 'Harvey' - Morpheus Theatre

Byron Redd for 'Miss Saigon' - UCalgary Operetta Company

Byron Redd for 'Nunsense the Mega Musical' - Front Row Centre Players

Outstanding Musical Direction

Patrice Barnes for 'Sweeney Todd' - Front Row Centre Players

Brian Holiday for 'The Mikado' - Morpheus Theatre

Wilma Rothbauer for 'Nunsense the Mega Musical' - Front Row Centre Players

Danielle Wahl for 'Joseph and the Amazing Technicolor Dreamcoat' - Painted Fish Theatre

Graham Wrightson for 'The Wedding Singer' - Cappuccino Musical Theatre

Outstanding Choreography or Stage Fight

Jocelyn Hoover, Haysam Kadri & Eden Hildebrand for 'Miss Saigon' - UCalgary Operetta Company

Karen Iwanski for 'Sweeney Todd' - Front Row Centre Players

Kailey Tiefenbach for 'The Wedding Singer' - Cappuccino Musical Theatre

P. Gail Whiteford for 'Lonesome West' - Liffey Players

Angela Woodard for 'Hello Dolly!' - Front Row Centre Players

Outstanding Newcomer

Jeff Follis as George in 'The Wedding Singer' - Cappuccino Musical Theatre

Michael Grant as Gad/Egyptian Soldier in 'Joseph and the Amazing Technicolor Dreamcoat' - Painted Fish Theatre

Leanne MacLachlan as Girleen Kelleher in 'Lonesome West' - Liffey Players

Ryan Matchullis as Chorus Member in 'The Wedding Singer' - Cappuccino Musical Theatre

Outstanding Performance by a Chorus or Ensemble

Hello Dolly! - Front Row Centre Players

Joseph and the Amazing Technicolor Dreamcoat - Painted Fish Theatre

The Mikado - Morpheus Theatre

Sweeney Todd - Front Row Centre Players

The Wedding Singer - Cappuccino Musical Theatre

Outstanding Original Script

Dan Gibbins for 'Writer's Circle' - Scorpio Theatre

Wayne Harrell for 'Second Bloom' - Fire Exit Theatre

Outstanding Performance by a Leading Actor in a Play

Neil Hardy as Valene Connor in 'Lonesome West' - Liffey Players

Rob Hay as Coleman Connor in 'Lonesome West' - Liffey Players

Mike Johnson as Elwood P. Dowd in 'Harvey' - Morpheus Theatre

Luigino Savoia as Leon in 'The Love List' - Workshop Theatre

Chris Sonmor as Bill in 'The Love List' - Workshop Theatre

Outstanding Performance by a Leading Actress in a Play

Elizabeth Greenwood as Veta Louise Simmons in 'Harvey' - Morpheus Theatre

Elizabeth Greenwood as Lady Bracknell in 'The Importance of Being Earnest' - Morpheus Theatre

Kayte Parnell as Justine in 'The Love List' - Workshop Theatre

Elizabeth Payne as Becky Porter in 'Writer's Circle' - Scorpio Theatre

Alicia Shaw as Lucy in 'Dracula' - Liffey Players

Diana-Marie Stolz as Alice in 'The First Church of Texaco' - Fire Exit Theatre

Outstanding Direction of a Play

Kim Faires for 'Lonesome West' - Liffey Players

Dan Gibbins for 'Writer's Circle' - Scorpio Theatre

Louis B. Hobson & P. Gail Whiteford for 'Inherit the Wind' - Workshop Theatre

Mike Hughes for 'The Love List' - Workshop Theatre

Jeremy MacKenzie for 'The Importance of Being Earnest' - Morpheus Theatre

Richard Michelle-Pentelbury for 'Harvey' - Morpheus Theatre

Outstanding Direction of a Musical

Sean Anderson for 'The Mikado' - Morpheus Theatre

James Noonan for 'The Wedding Singer' - Cappuccino Musical Theatre

Andrea Sereda for 'Nunsense the Mega Musical' - Front Row Centre Players

Bill Torrie for 'Sweeney Todd' - Front Row Centre Players

Colleen Whidden for 'Miss Saigon' - UCalgary Operetta Company

Outstanding Performance by a Leading Actress in a Musical

Linda Delaney as Dolly Gallagher Levi in 'Hello Dolly!' - Front Row Centre Players

Jenifer Pope as Ella in 'Cinderella' - Morpheus Theatre

Tarra Lois Riley as Mrs. Lovett in 'Sweeney Todd' - Front Row Centre Players

Selina Wong as Yum-Yum in 'The Mikado' - Morpheus Theatre

Selina Wong as Kim in 'Miss Saigon' - UCalgary Operetta Company

Outstanding Performance by a Leading Actor in a Musical

Jeremy Ballantine as Joseph in 'Joseph and the Amazing Technicolor Dreamcoat' - Painted Fish Theatre

Philip Frias as Robbie Hart in 'The Wedding Singer' - Cappuccino Musical Theatre

Kirk Heuser as Sweeney Todd in 'Sweeney Todd' - Front Row Centre Players

Mike Johnson as Ko-Ko in 'The Mikado' - Morpheus Theatre

Bryan Smith as Chris in 'Miss Saigon' - UCalgary Operetta Company

Roy Styan as Duke Cacatois in 'The Island of Tulipatan' - UCalgary Operetta Company

Outstanding Production of a Play

Dracula - Liffey Players

(Producer: Paul Ledaire; Director: Chris Kane; Stage Manager: Kay Fitzgerald)

Harvey - Morpheus Theatre

(Producer: Lynda & Tim Elliott; Director: Richard Michelle-Pentelbury; Stage Manager: Caren Johnson)

The Importance of Being Earnest - Morpheus Theatre

(Producer: Trish Befus; Director: Jeremy MacKenzie; Stage Manager: Jason Seelmann)

Lonesome West - Liffey Players

(Producer: Rob Hay; Director: Kim Faires)

The Love List - Workshop Theatre

(Producer: Alan LeBoeuf; Director: Mike Hughes; Stage Manager: Karen Moffat)

Outstanding Production of a Musical

Hello Dolly! - Front Row Centre Players

(Producer: Darren Stewart; Director: Adam Burton; Musical Director: Derek Demierre/Wilma Rothbauer; Choreographer: Angela Woodard; Stage Manager: Barb MacBeath)

Joseph and the Amazing Technicolor Dreamcoat - Painted Fish Theatre

(Producer: Marian Hamilton & Ivan Baharally; Director: Marian Hamilton; Musical Director: Danielle Wahl; Choreographer: Lysia Smandych; Stage Manager: Carmeron Lugg)

The Mikado - Morpheus Theatre

(Producer: Trish Befus; Director: Sean Anderson; Musical Director: Brian Holiday; Choreographer: Karen Iwanski; Stage Manager: Barb MacBeath)

Miss Saigon - UCalgary Operetta Company

(Producer: Byron Redd; Director & Musical Director: Colleen Whidden; Choreographer: Jocelyn Hoover, Haysam Kadri & Eden Hildebrand; Stage Manager: Sandra Drag)

Sweeney Todd - Front Row Centre Players

(Producer: Janos Zeller & Jenifer Pope; Director: Bill Torrie; Musical Director: Patrice Barnes; Choreographer: Karen Iwanski; Stage Manager: Leanne Brekke)

The Wedding Singer - Cappuccino Musical Theatre

(Producer: Virginia Clark; Director: James Noonan; Musical Director: Graham Wrightson; Choreographer: Kailey Tiefenbach; Stage Manager: Trish Befus & Alex Beavis)

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