

MEDIA RELEASE

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Contact: Carolyn Byers, Committee Chair

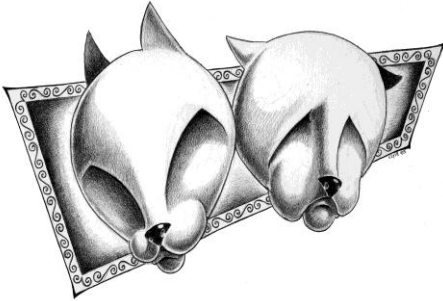
Phone: 403-238-5549

Email: awards@calgary-acts.com



2012 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2012 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary, were announced on July 22th, 2012. **22 productions from 10 local theatre companies** are nominated for the 21 awards to be presented at this year's ceremony.



The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community Theatres**. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the ninth annual presentation of the CAT Awards.**

Once again, this year's nominees represent the top-notch quality, the depth of performance, and the extremely high caliber of talent that Calgarians have come to expect from local community theatre organizations. The awards acknowledge, reward, and celebrate the contributions of local theatre artists with **nominations selected through a combination of public input and show adjudications.**

The recipients of the 2012 CAT Awards will be announced at the gala ceremony on Saturday, August 25th, 2012 at 7:30 pm at the Rozsa Centre at the University of Calgary. Please join the best in local community theatre for this amazing evening of celebration. The theme for this year is "**Celebrating the Best Little Theatre Companies in the West**".

Tickets to the event are \$15 and are on sale now through the Calgary-ACTS website at www.calgary-acts.com or by calling the Morpheus Theatre Box Office at 403-246-2999. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:
Carolyn Byers
CAT Awards Committee Co-Chair
Contact: 403-238-5549
Email: awards@calgary-acts.com

2012 CAT Award Nominees

Top Nominees (Plays)

The Lion, The Witch and The Wardrobe - (Storybook Theatre) -15 nominations
Emma – (Gas and Light Productions) - 10 nominations

Top Nominees (Musicals)

Avenue Q – (Storybook Theatre) - 11 nominations
The Rocky Horror Show – (Front Row Centre Players) - 10 nominations
Bare – (Cappuccino Musical Theatre) - 8 nominations

Outstanding Performance by a Supporting Actress in a Musical

- Tanis Laatsch as Justine in *Frankenstein, A New Musical* – (Cappuccino Musical Theatre)
- Naomi Ngebulana as Gary Coleman in *Avenue Q* – (Storybook Theatre)
- Ginette Simonot as Columbia in *The Rocky Horror Show* – (Front Row Centre Players)
- Taylor Steedman as Diana in *Anne of Green Gables* – (Storybook Theatre)
- Britt Van Groningen as Nadia in *Bare* – (Cappuccino Musical Theatre)
- Krista Willott as Cousin Hebe in *HMS Pinafore* – (Morpheus Theatre)

Outstanding Performance by a Supporting Actor in a Musical

- Charlie Deagnon as Nicely Nicely in *Guys and Dolls* – (UCalgary Operetta)
- Bart Kwiatkowski as Nicky/Trekki Monster & Others in *Avenue Q* – (Storybook Theatre)
- Matt Moghadam as Max Bhaer in *Little Women* – (Storybook Theatre)
- Greg Spielman as the Narrator in *The Rocky Horror Show* – (Front Row Centre Players)

Outstanding Sound Design or Composition

- Ben Blue for *Alice's Adventures in Wonderland* – (Scorpio Theatre)
- Nathan Cordeiro for *Frankenstein, A New Musical* – (Cappuccino Musical Theatre)
- Steven Eastgaard-Ross for *Assassins* – (Front Row Centre Players)
- Erik Eldman for *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Michael Harvey for *Picasso at the Lapin Agile* – (Morpheus Theatre)
- Ron Heinz for *In the Heat of the Night* – (Workshop Theatre)
- Byron Redd for *Guys and Dolls* – (UCalgary Operetta)
- Etienne St. Jacques for *Avenue Q* – (Storybook Theatre)

Outstanding Scenic Design

- Lorie Masur/Peter Cameron/George Smith for *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Lorie Masur/George Smith for *Avenue Q* – (Storybook Theatre)
- Janos Zeller for *The Rocky Horror Show* – (Front Row Centre Players)

Outstanding Performance by a Supporting Actor in a Play

- Carl Bishop as Lola in *Peter Pan: A Pantomime* – (Morpheus Theatre)
- Augusto Bitter as the Dwarf in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Shea Christie as Mr. Elton in *Emma* – (Gas and Light Productions)
- Tanner d'Este as Tyson in *Rel8shun* – (Independent, a co-production with Scorpio Theatre)
- Nathan Greener as Frank Churchill in *Emma* – (Gas and Light Productions)
- Bruce Mitchell as Adam Canning in *Someone Who'll Watch Over Me* – (Liffey Players)
- Greg Spielman as Gaston in *Picasso at the Lapin Agile* – (Morpheus Theatre)
- Joel Washington as Mr. Beaver in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)

Outstanding Performance by a Supporting Actress in a Play

- Faith Amantea as Mrs. Beaver in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Michelle Brandenburg as Mad Hattie in *Alice's Adventures in Wonderland* – (Scorpio Theatre)
- Anne-Marie Cotton as Mrs. Darling/Smee in *Peter Pan: A Pantomime* – (Morpheus Theatre)
- Kara Layher as Harriet Smith in *Emma* – (Gas and Light Productions)
- Asia Walker as Suzanne/Countess in *Picasso at the Lapin Agile* – (Morpheus Theatre)
- Shaye Zadavec as Tinkerbell in *Peter Pan: A Pantomime* – (Morpheus Theatre)

Outstanding Costume Design

- Jackie Brennan for *Emma* – (Gas and Light Productions)
- Christine Brown for *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Kendra Mackenzie for *Alice's Adventures in Wonderland* – (Scorpio Theatre)
- Frank MacLeod for *Guys and Dolls* – (UCalgary Operetta)
- Rhonda Mottle assisted by Mikee Ames for *Gypsy* – (Front Row Centre Players)
- Rhonda Perry for *Little Women* – (Storybook Theatre)
- Rhonda Perry assisted by Melissa Cole, Donna Sylvester for *The Rocky Horror Show* – (Front Row Centre Players)

Outstanding Lighting Design

- Alex Beavis for *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Paul Hilton for *Assassins* – (Front Row Centre Players)
- Anthony Neary for *Bare* – (Cappuccino Musical Theatre)
- Patrick Smith for *Frankenstein, A New Musical* – (Cappuccino Musical Theatre)
- Nicole Olsen Grant-Suttie for *The Rocky Horror Show* – (Front Row Centre Players)

Outstanding Performance by a Chorus or Ensemble

- *Assassins* – (Front Row Centre Players)
- *Avenue Q* – (Storybook Theatre)
- *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- *The Rocky Horror Show* – (Front Row Centre Players)

Outstanding Newcomer

- Natalie Marsh as Lucy in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Naomi Ngebulana as Gary Coleman in *Avenue Q* – (Storybook Theatre)
- Christine Pete as Mrs. Elton in *Emma* – (Gas and Light Productions)

Outstanding Choreography or Stage Fight

- Ben Blue and Daisy Pond for *Peter Pan: A Pantomime* – (Morpheus Theatre)
- Danielle Desmarais for *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Danielle Desmarais for *The Rocky Horror Show* – (Front Row Centre Players)
- Jocelyn Hoover, Terra Plum, Eden Hildebrand for *Guys and Dolls* – (UCalgary Operetta)
- Brandon Wood for *Anne of Green Gables* – (Storybook Theatre)
- Angela Woodard assisted by Ainsley Ohler for *Gypsy* – (Front Row Centre Players)

Outstanding Musical Direction

- Patrice Barnes for *Avenue Q* – (Storybook Theatre)
- Phil Frias for *The Rocky Horror Show* – (Front Row Centre Players)
- Danielle Wahl for *Bare* – (Cappuccino Musical Theatre)
- Colleen Whidden for *Guys and Dolls* – (UCalgary Operetta)

Outstanding Original Script or Adaptation

- Amanda Liz Cutting and Jason Isaac Kooy for *Rel8shun* – (Independent, a co-production with Scorpio Theatre)
- Dan Gibbins for *Salvage* – (Scorpio Theatre)
- Alan LeBoeuf for *Love on the Ropes* – (Workshop Theatre)
- Tereasa Maillie for *Emma* – (Gas and Light Productions)
- Erin Millar for *Peter Pan: A Pantomime* – (Morpheus Theatre)

Outstanding Performance by a Leading Actress in a Musical

- Emily Dallas as Louise in *Gypsy* – (Front Row Centre Players)
- Marie Fernandez as Ivy in *Bare* – (Cappuccino Musical Theatre)
- Jillian Hannah for Anne in *Anne of Green Gables* – (Storybook Theatre)
- Tarra Lois Riley as Rose in *Gypsy* – (Front Row Centre Players)
- Madeleine Suddaby as Miss Adelaide in *Guys and Dolls* – (UCalgary Operetta)
- Madeleine Suddaby as Kate Monster/Lucy the Slut in *Avenue Q* - (Storybook Theatre)

Outstanding Performance by a Leading Actor in a Musical

- Jarryd Baine as Jason in *Bare* - (Cappuccino Musical Theatre)
- Jeff Follis as Peter in *Bare* - (Cappuccino Musical Theatre)
- James Noonan as The Creature in *Frankenstein, A New Musical* – (Cappuccino Musical Theatre)
- JP Thibodeau as Princeton/Rod in *Avenue Q* - (Storybook Theatre)
Janos Zeller as John Wilkes Booth in *Assassins* – (Front Row Centre Players)

Outstanding Direction of a Musical

- Jamie Eastgaard-Ross for *Bare* - (Cappuccino Musical Theatre)
- James Noonan for *The Rocky Horror Show* – (Front Row Centre Players)
- Bryan Smith for *Frankenstein, A New Musical* – (Cappuccino Musical Theatre)
- George Smith for *Avenue Q* - (Storybook Theatre)

Outstanding Direction of a Play

- Amanda Liz Cutting for *Rel8shun* – (Independent, a co-production with Scorpio Theatre)
- Eric Eldman for *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Dan Gibbins for *Alice's Adventures in Wonderland* – (Scorpio Theatre)
- Jeremy MacKenzie for *Emma* – (Gas and Light Productions)
- Erin Millar for *Peter Pan: A Pantomime* – (Morpheus Theatre)
- Alice Nelson for *Picasso at the Lapin Agile* - (Morpheus Theatre)
- Tanya Wolff for *Someone Who'll Watch Over Me* – (Liffey Players)

Outstanding Performance by a Leading Actor in a Play

- Stuart Bentley as Edward Sheridan in *Someone Who'll Watch Over Me* – (Liffey Players)
- James Cowley as Peter in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Mike Johnson as Felix Ungar in *The Odd Couple* – (Morpheus Theatre)
- Duane Jones as Jeff in *Rel8shun* – (Independent, a co-production with Scorpio Theatre)
- Janos Zeller as Mr. Knightly in *Emma* – (Gas and Light Productions)

Outstanding Performance by a Leading Actress in a Play

- Melissa Dorsey as the White Witch in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Sydney John as Li in *Rel8shun* – (Independent, a co-production with Scorpio Theatre)
- Rachel Kane as Emma in *Emma* – (Gas and Light Productions)
- Natalie Marsh as Lucy in *The Lion, the Witch and the Wardrobe* – (Storybook Theatre)
- Arlene Orchard as Noreen Purdy in *In the Heat of the Night* – (Workshop Theatre)
- Chelsea Restall as Bessy McMullen in *The Hunt for Red Willie* – (Liffey Players)

Outstanding Production of a Musical

Avenue Q – Storybook Theatre

Producer/Director/Choreographer: George Smith

Musical Director: Patrice Barnes;

Stage Manager: Joy Hodgson

Bare – Cappuccino Musical Theatre

Producers: Jenn Brown Clarke and Bryan Smith

Director: Jamie Eastgaard-Ross;

Musical Director: Danielle Wahl

Choreographer: Danielle Desmarais

Stage Manager: Allana Chatterton

Frankenstein – Cappuccino Musical Theatre

Producers: Virginia Clark & Shelby Reinitz;

Director: Bryan Smith

Musical Director: Stefanie Holick;

Choreographer: Danielle Desmarais;

Stage Manager: Celina Baharally

Guys and Dolls – UCalgary Operetta

Producer: Byron Redd;

Director and Musical Director: Colleen Whidden;

Choreographers: Terra Plum, Jocelyn Hoover, Eden Hildebrand;

Stage Manager: Meredith Johnson

The Rocky Horror Show – Front Row Centre Players

Producers: Megan Thatcher/Janos Zeller/Julie Bradley

Director: James Noonan

Musical Director: Phil Frias

Choreographer: Danielle Desmarais; Stage Manager: Megan Thatcher

Outstanding Production of a Play

Alice's Adventures in Wonderland – Scorpio Theatre

Producer: Daisy Pond

Director: Dan Gibbons;

Choreographer: Chelsea Millard

Stage Manager: Allana Chatterton

Emma – Gas and Light Productions

Producers: Thereasa Maillie and Rob Fulton;

Director: Jeremy MacKenzie;

Stage Manager: Heather MacDonald

The Lion, the Witch and the Wardrobe – Storybook Theatre

Producer: Matt Ryan

Director: Eric Eldman;

Choreographer: Danielle Desmarais;

Stage Manager: Megan Thatcher

Picasso at the Lapin Agile – Morpheus Theatre

Producer: Alex Ruelle;

Director: Alice Nelson; Assistant Director: Matt Dewald

Stage Manager: Daisy Pond

Someone Who'll Watch Over Me – Liffey Players

Producer: Mike Mathieu;

Director: Tanya Wolff; Assistant Director: Chris Kane

Stage Manager: Laura Bakken