

MEDIA RELEASE

For Immediate Release until August 27, 2016

Wednesday, July 20, 2016 (Supersedes July 18 release)

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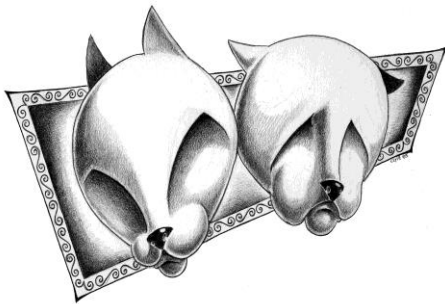
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2016 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2016 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary and neighbouring communities were announced on July 18, 2016. There are 111 nominees in the 23 categories this year.

The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community**



Theatres. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the 13th annual presentation of the CAT Awards.**

Calgary audiences were offered 56 productions from 26 local theatre companies who are members of Calgary – ACTS. The awards acknowledge, reward, and celebrate the contributions of local theatre artists with **nominations**

selected through a combination of public input and show adjudications. Audiences were not disappointed by the quality and professionalism of the casts and crews of these productions

The recipients of the 2016 CAT Awards will be announced at the gala ceremony on Saturday, August 27th, 2016 at 7:30 pm at the Rozsa Centre at the University of Calgary. Please join the best in local community theatre for this amazing evening of celebration. **The theme for this year is “Golden Dreams”. Creative costuming is possible!**

Tickets to the event are \$15 and are on sale now through University ticketing at www.ucalgary.ca/tickets. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:

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CAT Awards Committee

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2016 CAT Award Nominees

Outstanding Performance by a Leading Actor in a Play

- Jerod Blake as Billy in *Eden* (Liffey Players)
- Murray Melnychuk as Thady McCabe in *The Field* (Liffey Players)
- Brad Snowdon as Richard Hannay in *The 39 Steps* (Dewdney Players)
- Greg Spielman as Willy Loman in *Death of a Salesman* (Morpheus Theatre)

Outstanding Performance by a Leading Actress in a Play

- Wendy Froberg as Linda Loman in *Death of a Salesman* (Morpheus Theatre)
- Brit Kennedy as Joan in *Love Song* (Scorpio Theatre)
- Katelyn Morishita as Breda in *Eden* (Liffey Players)
- Erika Rogstad as Tilly Evans in *She Kills Monsters* (Simply Theatre)

Outstanding Performance by a Supporting Actor in a Play

- Tanner D'Esterre as Biff Loman in *Death of a Salesman* (Morpheus Theatre)
- Brad Fowler as Many Roles in *The 39 Steps* (Dewdney Players)
- Bryan Smith as Happy Loman in *Death of a Salesman* (Morpheus Theatre)
- John Warkentin as Bird O'Donnell in *The Field* (Liffey Players)

Outstanding Performance by a Supporting Actress in a Play

- Paige Fossheim as Hippolyte in *The Rape of the Belt* (Gas and Light Productions)
- Emma Gallaher as Kate in *Conventional Lunacy* (Scorpio Theatre)
- Katelyn Morishita as Maimie Glanagan in *The Field* (Liffey Players)
- Christine Rose as Many Roles in *The 39 Steps* (Dewdney Players)
- Michelle Yoder as The Woman in *Death of a Salesman* (Morpheus Theatre)

Outstanding Performance by a Leading Actor in a Musical

- Clark Adams as Chairman William Cartwright/Mayor Thomas Sapsea in *The Mystery of Edwin Drood* (Front Row Centre Players)
- Ty Kennedy as Tommy/Narrator in *The Who's Tommy* (Front Row Centre Players)
- Bryan Smith as Frank Abagnale Jr in *Catch Me if You Can* (Front Row Centre Players)
- Mike Sornberger as Carl Hanratty in *Catch Me if You Can* (Front Row Centre Players)

Outstanding Performance by a Leading Actress in a Musical

- Jenna Fraser as Brenda Strong in *Catch Me if You Can* (Front Row Centre Players)
- Nicole Heide as Miss Deirdre Pergrine/Rosa Bud in *The Mystery of Edwin Drood* (Front Row Centre Players)
- Caitlin Karpetz as Ensign Nellie Forbush in *South Pacific* (Front Row Centre Players)

Outstanding Performance by a Supporting Actor in a Musical

- Rich Davis as Seaman Luther Billis in *South Pacific* (Front Row Centre Players)
- Murray Melnychuk as Frank Abagnale Sr in *Catch Me if You Can* (Front Row Centre Players)
- James Noonan as Alfred, Duke of Edinburgh in *Sullivan & Gilbert* (Morpheus Theatre)
- Fadi Saghir as Lt Joseph Cable in *South Pacific* (Front Row Centre Players)
- Carey Unger as Jack in *Into the Woods* (St. Peter's Players)

Outstanding Performance by a Supporting Actress in a Musical

- Donna Barnfield as Miss Angela Prysock/Princess Puffer in *The Mystery of Edwin Drood* (Front Row Centre Players)
- Suzanne Berg as Spindleshanks in *The Sleeping Beauty* (Morpheus Theatre)
- Allie Higgins-Pompu as Miss Janet Conover/Hanna Landless in *The Mystery of Edwin Drood* (Front Row Centre Players)
- Mande Marcil as Martha Dunstock in *Heathers The Musical* (Cappuccino Theatre)
- Rowena Romero as Bloody Mary in *South Pacific* (Front Row Centre Players)
- Jennifer Michaud as Violet Russell in *Sullivan and Gilbert* (Morpheus Theatre)

Outstanding Performance by a Chorus

- *Catch Me If You Can* (Cody Field, Vincent Kanasoot, Izaha Cochran, Danielle Desmarais, Nicole Bouwman, Ginette Simonot, Ashlyn Beatty, Lyndsey Paterson, Nicole Heide, Alexander Moorman, Ethan Taylor, Jordan Dahl) (Front Row Centre Players)
- *Cinderella Pantomime* (Andy Nield, Chloe Payton, Jenny Jarrett, Jennifer Pegg, Joy Zukerman) (Dewdney Players)
- *The Mystery of Edwin Drood* (Vicki Trask, Tanis Laatsch, Christine Mooney, Connor Goodfellow, Tarryn Harris, Jacqueline Reid, Maddy Quinn) (Front Row Centre Players)
- *South Pacific* (Paige Fossheim, Danielle Carrick, Nicole Heide, Stefanie Barnfather, D. Valentin Zapien Mercado, Josh Bailey, Scott Fea, Thompson Harper, Daniel Ripley, Damion Duckett) (Front Row Centre Players)

Outstanding Performance by an Ensemble

- *Calendar Girls* (Jane Phillips, Nicola Payton, Sue Gothard, Anne-Marie Cotton, Tracy Wyman, Cami Ryan) (Dewdney Players)
- *The Dinner Party* (Graeme Frank, Edward Black, Michelle Brandenburg, Luke Foster, Dorin McIntosh, Leanne Melathopolous, Ginette Simonot) (Morpheus Theatre)
- *The Field* (Chris Iversen, Lucas Seeger, Anne Hodgson, Terry Whitaker, Pat Baceda, Michael Pollock, Graydon Pease, Bruce Mitchell, Marcus Cage, Kurt Archer) (Liffey Players)
- *Inherit The Wind* (Taylor Armstead, Kimberly Elliott, Jill Howell-Fellows, Michael Jarzecki, Lauren Johnson, Fred Krysko, Mark Macgillivray, Leanne Melatopolous, Paige Nan Miner, Steve Morton, Jay Newman, James Noonan, Ryan Patterson, Michael Pollock, Kevin Porras, Tyler Ryan, Grayson Smith, Josie Smith, Samantha Wood, Howard Wright, David Young) (Simply Theatre)
- *39 Steps* (Anne-Marie Cotton and Logan Coutts) (Dewdney Players)

Outstanding Costume Design

- Christine Alarie Rose (with Trish Babkirk) for *Calendar Girls* (Dewdney Players)
- Mikee Ames for *The Mystery of Edwin Drood* (Front Row Centre Players)
- Donna Barnfield (with Katelyn Morishita & Anne Hodgson) for *The Field* (Liffey Players)
- Sandy Forbes for *Catch Me If You Can* (Front Row Centre Players)
- Frank Macleod for *Inherit the Wind* (Simply Theatre)

Outstanding Scenic Design

- James Ravenhill and Rich Davis for *Catch Me If You Can* (Front Row Centre Players)
- Dale Fea for *Calendar Girls* (Dewdney Players)
- Brendan French (Props & Set Décor: Mike Johnson) for *The Dinner Party* (Morpheus Theatre)
- James Ravenhill for *Mounting Sex in the Afternoon Zone* (Workshop Theatre)
- Bill Torrie (with Harlan Sterner, Bill Brown, Elizabeth Siemens Shewchuk, Susan Soprovich, & Sharon Olsen) for *The Field* (Liffey Players)
- Janos Zeller (with Kristine Astop, and David Imiolo) for *The Mystery of Edwin Drood* (Front Row Centre Players)

Outstanding Lighting Design

- Jody Low for *Death of a Salesman* (Morpheus Theatre)
- Matt Seders for *Calendar Girls* (Dewdney Players)
- James Ravenhill for *The Field* (Liffey Players)
- Andrew Simon for *Inherit the Wind* (Simply Theatre)
- Josef Vermeulen for *The Mystery of Edwin Drood* (Front Row Centre Players)

Outstanding Sound SFX (Musical)

- Dan Derksen for *Catch Me If You Can* (Front Row Centre Players)
- Steven Eastgaard-Ross for *The Who's Tommy* (Front Row Centre Players)
- Kris Mish for *The Mystery of Edwin Drood* (Front Row Centre Players)
- Patrick Murray for *The Sleeping Beauty* (Morpheus Theatre)

Outstanding Soundscape (Play)

- Troy Couillard for *The Dinner Party* (Morpheus Theatre)
- Steve Ford and Mark Hennessey for *Love Song* (Scorpio Theatre)
- Kris Mish for *Forsooth, My Lovely* (Hoodlum Theatre)
- Jordan Smits for *She Kills Monsters* (Simply Theatre)
- Tracy Wyman (with Dan Bascombe, Logan Coutts, Elly Platt, Ed Sands) for *The 39 Steps* (Dewdney Players)
- Matt Seders and Ed Sands for *Calendar Girls* (Dewdney Players)

Outstanding Direction of a Play

- Dale Hirlehey for *She Kills Monsters* (Simply Theatre)
- Mike Johnson for *Death of a Salesman* (Morpheus Theatre)
- Lonni Olson for *The Dinner Party* (Morpheus Theatre)
- Sherene Schmittler for *Calendar Girls* (Dewdney Players)
- Tanya Wolff for *Eden* (Liffey Players)
- Tanya Wolff for *The Field* (Liffey Players)
- Tracy Wyman for *The 39 Steps* (Dewdney Players)

Outstanding Direction of a Musical

- Carl Bishop for *Heathers the Musical* (Cappuccino Theatre)
- Jeff Diodati (with Jamie Eastgaard-Ross) for *Catch Me If You Can* (Front Row Centre Players)
- Nicola Payton for *Cinderella Pantomime* (Dewdney Players)
- Joey Sayer (with Danielle Renton) for *South Pacific* (Front Row Centre Players)
- Mike Sornberger (with Carl Bishop) for *The Mystery of Edwin Drood* (Front Row Centre Players)

Outstanding Musical Direction

- Daniel Hall for *Into the Woods* (St. Peter's Players)
- Allie Higgins-Pompu & Joanne Sampson for *South Pacific* (Front Row Centre Players)
- Winnifred Hume for *Sullivan & Gilbert* (Morpheus Theatre)
- Andrea O'Brien for *The Mystery of Edwin Drod* (Front Row Centre Players)
- Danielle Wahl for *Catch Me if You Can* (Front Row Centre Players)
- Danielle Wahl for *Heathers the Musical* (Cappuccino Theatre)

Outstanding Choreography

- Danielle Desmarais for *Heathers the Musical* (Cappuccino Theatre)
- Andrea Gleason for *South Pacific* (Front Row Centre Players)
- Karen Iwanski for *The Sleeping Beauty* (Morpheus Theatre)
- Meg Martin for *The Mystery of Edwin Drod* (Front Row Centre Players)
- Christine Mooney for *Catch Me If You Can* (Front Row Centre Players)

Outstanding Stage Fight

- Aaron Conrad for *The Field* (Liffey Players)
- Mark Huolt for *Rape of the Belt* (Gas & Light Productions)
- John Knight for *She Kills Monsters* (Simply Theatre)

Outstanding Original Script or Adaptation

- Dan Gibbins for *Conventional Lunacy* (Scorpio Theatre)
- Nicola Payton for *Cinderella Pantomime* (Dewdney Players)

Outstanding Production of a Play

Calendar Girls (Dewdney Players)

Producer: Matthew Seders: Assistant Producer: Jane Platt

Director: Sherene Schmidler: Assistant Director: Haley Gray

Stage Manager: Barb Cook

Death of a Salesman (Morpheus Theatre)

Producer: Sean Anderson: Assistant Producer: Kurt Archer

Director: Mike Johnson: Assistant Director: Caren Johnson

Stage Manager: Scott Fea

The Dinner Party (Morpheus Theatre)

Producer: Sean Anderson

Director: Lonni Olson

Stage Manager: Lisa Floyd

Inherit the Wind (Simply Theatre)

Producer: Fadi Saghir and James Noonan

Director: Dale Hirlehey

Stage Manager: Courtney Burton

She Kills Monsters (Simply Theatre)

Producer: James Noonan

Director: Dale Hirlehey: Assistant Director: Fadi Saghir

Stage Manager: Haley Day

The 39 Steps (Dewdney Players)

Producer: Jane Platt

Director: Tracy Wyman

Stage Manager: Matthew Payton

Outstanding Production of a Musical

Catch Me if You Can (Front Row Centre Players)

Producer: Kristine Astop

Director: Jeff Diodati (with Jamie Eastgaard-Ross)

Musical Director: Danielle Wahl

Choreographer: Christine Mooney

Stage Manager: Krista Hudson

The Mystery of Edwin Drood (Front Row Centre Players)

Producer: Alexandra May & Danielle Desmarais

Director: Mike Sornberger (with Carl Bishop)

Musical Director: Andrea O'Brien

Choreographer: Meg Martin

Stage Manager: Tobyn Neame and Meg Thatcher (Mentor)

South Pacific (Front Row Centre Players)

Producer: Janos Zeller

Director: Joey Sayer (with Danielle Renton)

Musical Directors: Allie Higgins-Pompu & Joanne Sampson,

Choreographer: Andrea Gleason

Stage Manager: Bruce Lyall

The Who's Tommy (Front Row Centre Players)

Producer: Darren Stewart

Director: Janos Zeller (with Kristine Astop)

Musical Director: Chelsea Wellman

Choreographer: Danielle Desmarais

Stage Manager: Leah Winter