

PRODUCTION:

OVERALL:

Comments:	

LEAD ACTOR/Character:

W = Weak F = Fair G = Good V = Very Good E = Excellent N/A

Character – developed and maintained the physical and vocal characteristics of their character as presented in the script; not just themselves reciting lines	
Projection/Enunciation – could be easily heard and understood	
Reacting – listened and related to other characters on stage	
Movement – executed the blocking with motivation based on the character and circumstances of the scene	
Presence – comfortable being onstage; exuded confidence	
Accents – authentic, consistent, audible	
Energy level	
For Musicals –sang as the character not as themselves	
For Musicals – transition into and out of songs in character	
Comments:	

LEAD ACTRESS/Character:

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ENSEMBLE:

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Comments:	

DIRECTOR:

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Casting – actors appropriate for the roles in look, experience, talent	
Blocking – moving actors on and off and around stage effectively and with purpose	
Staging – effectively using the stage area and the set	
Understood and presented the meaning of the script	
Character analysis/development evident in performances	
Authenticity of characters	
Integrity/adherence to the script	
Additional for Musicals – ensured the singing and dancing were connected to the overall staging of the production	
Comments:	

MUSIC DIRECTOR:

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Casting – singers voice type/range appropriate for the demands of the roles	
Articulation – singers were easily understood, including chorus	
Musicality – singing, tempos, interpretation appropriate to the style of the production (operatic for operetta, Broadway sound for musicals, etc.)	
Orchestra/band – appropriate size and volume for the production; capable and tuned sound	
Chorus – harmonies balanced and well tuned; sing as a unit	
Comments:	

**CHOREOGRAPHER/
FIGHT STAGING:**

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Casting – dancers appropriate for the demands of the roles	
Dancing – difficulty level showcases cast ability, including stylized movement	
Style – supports the intention/theme of the songs/characters; appropriate artistically for the show	
Difficulty – impresses, but doesn't affect the quality of the singing	
Synch – ie; arms/legs at same level, pattern formations clear	
Energetic – engaging the audience and exuding energy	
Wow factor – did I get something from the routine or left flat and wanting more	
Comments:	

COSTUME DESIGNER:

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Fit – costumes fit actors appropriately	
Quality – workmanship is good, doesn't look cheap or thrown together; consider the amount of hours that would be put in per costume	
Coordination – i.e. Accessories coordinate with costume, uniforms all match, etc.	
Appropriate – to the script/location/era of the production; how many time periods/decades does the play go through and is it represented properly	
Theme - Do the costumes make sense and help move the story line? a recognizable connection to a specific theme?	
Character-driven - Do the costumes suit the character that is being performed? I.e.: Rich, Poor, Old, Young? holes in knees of a rough and tumble kid, torn sleeves from hurt character, fancy jewelry on a character who is suppose to be rich and showy?	
Match the Dialogue - i.e. 'she always wears that stupid Red jacket' ... Is the jacket RED? Or Blue (so wasn't picked up by designer)	
Wow factor – make a statement on their own	
Comments:	
HAIR & MAKE-UP DESIGNER:	
Appropriate - to character/costume/script/era, etc.	
Comments:	

LIGHTING DESIGNER:**W = Weak F = Fair G = Good V = Very Good E = Excellent**

Brightness – provide sufficient light as appropriate to the scene	
Style – style of the lighting support the script/theme/era of the production	
Colours – support the time of day/sets the mood	
Completeness – light the acting area with no dark spots	
Shadows – does not present distracting shadows	
Special Effects – used appropriately?	
Transitions – speed, effective	
Comments:	

SET DESIGNER:**W = Weak F = Fair G = Good V = Very Good E = Excellent**

Supports/works for the actors' performances, movement, exit/entrance	
Safety – railings, step sizes, protruding nails/wood, slippery, etc.	
Style – supports the script/theme/era of the production	
Colours – appropriate to the era/setting of the production	
Sight-lines – actors always visible on stage; no backstage visible	
Completeness – window frames, painting, attention to detail	
Set movement – timing, ease, noiseless, operational (ie: trap door didn't open)	
Wow factor – does it make the audience take notice	
Comments:	

SET DECORATION/PROPS:

Suitable to set design/made a statement on its own	
Comments:	

SOUND DESIGNER:

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Sound effects – volume and timing come across as natural	
Microphones – amplify the voice properly; no cutting out; positioned properly	
Authentic – sounds realistic	
Positioning – sound comes from appropriate stage position	
For Musicals – good balance of band/singers	
Comments:	

AUDIENCE EXPERIENCE:

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Box Office – organized, tickets on hold, sufficient staff to handle walk-ups	
Ushers – friendly and knowledgeable	
Program quality – stapled, coloured, paper thickness	
Program details – told something about the show (Directors notes, etc.)	
Program details – contained cast bios; scene/song breakdown	
Promptness – show started on time	
Etiquette – distractions, seating late comers; backstage talking, etc.	
Overall mood/enjoyment of the audience during the show	
Comments:	