

## **2018 CAT Award Nominees (listed alphabetically)**

### **Outstanding Performance by a Supporting Actor in a Play**

- Michael Armstrong as Barnett Lloyd in *Crimes of the Heart* – Simply Theatre
- Christopher Ford as Plotnick in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Mark Fraser as Christopher Wren in *The Mousetrap* – Torchlight Theatre
- Martin Kirkley as Butram in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Jared McCollum as Teddy Brewster in *Arsenic & Old Lace* – Dewdney Players Group Theatre

### **Outstanding Performance by a Supporting Actress in a Play**

- Chelsea K. Friesen as Rosalind Hay in *Moon Over Buffalo* – Morpheus Theatre
- Gillian Klassen as Cherlene in *The Space* – Liffey Players
- Sandy Lucas as Ethel in *Moon Over Buffalo* – Morpheus Theatre
- Mandeel Marci/Elaine Yang as Jann in *Jaun* – Scorpio Theatre
- Erin Weir as Bunny Perry in *A Little Murder Never Hurt Anybody* – Morpheus Theatre

### **Outstanding Soundscape (Play)**

- Dale Hirlehey – *Our Town* – Simply Theatre
- Luke Moar – *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Luke Moar – *The Old Sad Songs* – Scorpio Theatre
- Patrick Murray – *1984* – Scorpio Theatre

### **Outstanding Engineering/SFX (Musical)**

- Adam Buzzard – *James & the Giant Peach* – Nose Creek Players
- Mark Perrin – *Dogfight* – Front Row Centre Players
- Steven Eastgaard-Ross – *Priscilla Queen of the Desert* – Front Row Centre Players

### **Outstanding Performance by a Supporting Actress in a Musical**

- Minh Badau as Cynthia in *Priscilla Queen of the Desert* – Front Row Centre Players
- Victoria Clark as Mallory Kingsley/Avril Raines in *City of Angels* – Front Row Centre Players
- Ellie Enderl as Beauty in *Beauty and the Beast* – Morpheus Theatre
- Meg Martin as Oolie/Donna in *City of Angels* – Front Row Centre Players
- Ginette Simonot as Gladys Hotchkiss in *The Pajama Game* – Front Row Centre Players
- Tracy Smith as Little Buttercup in *HMS Pinafore* – Morpheus Theatre

### **Outstanding Performance by a Supporting Actor in a Musical**

- Clark Adams as Bob in *Priscilla Queen of the Desert* – Front Row Centre Players
- Jamie Eastgaard-Ross as Prez in *The Pajama Game* – Front Row Centre Players
- Murray Melnychuk as Lt. Munos/Pancho Vargas in *City of Angels* – Front Row Centre Players
- Steve Hansen Smythe as Dick Deadeye in *HMS Pinafore* – Morpheus Theatre
- Janos Zeller as Vernon Hines in *The Pajama Game* – Front Row Centre Players

### **Outstanding Performance by a Chorus/Ensemble in a Play**

- *1984* – Scorpio Theatre
- *Crimes of the Heart* – Simply Theatre
- *The Lion In Winter* – Dewdney Players Group Theatre
- *Our Town* – Simply Theatre

### **Outstanding Performance by a Chorus/Ensemble in a Musical**

- *Beauty and the Beast* – Morpheus Theatre
- *HMS Pinafore* – Morpheus Theatre

- *Mary Poppins* – The St. Peter's Players
- *Ordinary Days* – Cappuccino Musical Theatre
- *The Pajama Game* – Front Row Centre Players
- *Priscilla Queen of the Desert* – Front Row Centre Players

### **Outstanding Lighting Design**

- Alex Beavis – *HMS Pinafore* – Morpheus Theatre
- Charlene Brydges, Josef Vermeulen – *Priscilla Queen of the Desert* – Front Row Centre Players
- Lisa Floyd – *Beauty and the Beast* – Morpheus Theatre
- Jody Low – *Dogfight* – Front Row Centre Players

### **Outstanding Choreography**

- Karen Berry – *Dogfight* – Front Row Centre Players
- Danielle Desmarais – *The Pajama Game* – Front Row Centre Players
- Gad Gijon – *HMS Pinafore* – Morpheus Theatre
- Gad Gijon – *Mary Poppins* – The St. Peter's Players
- Stephen Welch & Christine Mooney – *Priscilla Queen of the Desert* – Front Row Centre Players

### **Outstanding Fight Direction**

- John Knight – *Moon Over Buffalo* – Morpheus Theatre
- Ian Pond & Anastasia St. Amand – *1984* – Scorpio Theatre
- Anastasia St. Amand – *Dogfight* – Front Row Centre Players
- Anastasia St. Amand – *Jaan* – Scorpio Theatre
- Anastasia St. Amand – *The Old Sad Songs* – Scorpio Theatre

### **Outstanding Stagecraft**

- Bill Brown (set), Margaret Harper & Tim Elliott (props) – *HMS Pinafore* – Morpheus Theatre
- Aaron Conrad, Matt Pickering, James Ravenhill, & Ian Pond – *1984* – Scorpio Theatre
- Tanya Dhaliwal – *Arsenic & Old Lace* – Dewdney Players Group Theatre
- Jamie Eastgaard-Ross, Jenn Lanciault, Harlan Sterner, Samantha Bellamy-Smith – *Priscilla Queen of the Desert* – Front Row Centre Players
- Brad Laberge, Darren Moore – *The Old Sad Songs* – Scorpio Theatre

### **Outstanding Costume Design**

- Jacquie Brennan – *Persuasion* – Workshop Theatre
- Christie Johnson with Britta Siemens – *HMS Pinafore* – Morpheus Theatre
- Christie Johnson with Taylor Hicks – *Moon Over Buffalo* – Morpheus Theatre
- Magz Ross (costumes), Kristina Burt (makeup), Lindsay Kurtze (hair) – *Priscilla Queen of the Desert* – Front Row Centre Players
- Myah Van Horn – *The Old Sad Songs* – Scorpio Theatre

### **Outstanding Original Script of Adaptation &/or Composition**

- Stephen Cedars (Script) – *The Old Sad Songs* – Scorpio Theatre
- Steve Ford (Composition) – *The Old Sad Songs* – Scorpio Theatre

### **Outstanding Musical Direction**

- Lindsay Kurtze – *Ordinary Days* – Cappuccino Musical Theatre
- Andrea Timmons – *Priscilla Queen of the Desert* – Front Row Centre Players
- Carey Unger – *HMS Pinafore* – Morpheus Theatre
- Carey Unger – *The Pajama Game* – Front Row Centre Players
- Danielle Wahl – *City of Angels* – Front Row Centre Players

- Danielle Wahl – *Dogfight* – Front Row Centre Players

### **Outstanding Performance by a Leading Actor in a Play**

- Dave Elder as Mortimer Brewster in *Arsenic & Old Lace* – Dewdney Players Group Theatre
- Scott Fea as King Henry in *The Lion In Winter* – Dewdney Players Group Theatre
- Ron Gregory as George Hay in *Moon Over Buffalo* – Morpheus Theatre
- Scottie Grinton as Matthew Perry in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Duane Jones as Don in *The Old Sad Songs* – Scorpio Theatre
- Darcy Wilson as Winston in *1984* – Scorpio Theatre

### **Outstanding Performance by a Leading Actress in a Play**

- Emma Gallaher as Valerie in *The Old Sad Songs* – Scorpio Theatre
- Brit Kennedy as Meg Magrath in *Crimes of the Heart* – Simply Theatre
- Jen Leclaire as Bebe Botrelle in *Crimes of the Heart* – Simply Theatre
- Leanne Melathopolous as Julia Perry in *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Chelsea Restall as Molly Ralston in *The Mousetrap* – Torchlight Theatre
- Josie Smith as Emily Webb in *Our Town* – Simply Theatre

### **Outstanding Direction of a Play**

- Dan Gibbins – *A Little Murder Never Hurt Anybody* – Morpheus Theatre
- Dale Hirlehey – *Our Town* – Simply Theatre
- Nathan Iles – *The Old Sad Songs* – Scorpio Theatre
- Mike Johnson – *Moon Over Buffalo* – Morpheus Theatre
- Matt Pickering – *1984* – Scorpio Theatre
- Brad Snowden – *Arsenic & Old Lace* – Dewdney Players Group Theatre

### **Outstanding Direction of a Musical**

- Sean Anderson – *HMS Pinafore* – Morpheus Theatre
- Michelle Brandenburg – *Beauty and the Beast* – Morpheus Theatre
- Chelsea Hall – *Ordinary Days* – Cappuccino Musical Theatre
- James Noonan – *The Pajama Game* – Front Row Centre Players
- Mike Sornberger – *Priscilla Queen of the Desert* – Front Row Centre Players

### **Outstanding Performance by a Leading Actress in a Musical**

- Danielle Bernardin as Rose Fenny in *Dogfight* – Front Row Centre Players
- Tanis Laatsch as Catherine 'Babe' Williams in *The Pajama Game* – Front Row Centre Players
- Shandra McQueen as Claire in *Ordinary Days* – Cappuccino Musical Theatre
- Jennifer Michaud as Josephine in *HMS Pinafore* – Morpheus Theatre
- Patricia Sparrow as Mary Poppins in *Mary Poppins* – The St. Peter's Players

### **Outstanding Performance by a Leading Actor in a Musical**

- Jeffrey Follis as Adam "Felicia" Whitely in *Priscilla Queen of the Desert* – Front Row Centre Players
- Kyle Gould as Ma in *Beauty and the Beast* – Morpheus Theatre
- Kyle Gould as Captain Corcoran in *HMS Pinafore* – Morpheus Theatre
- Brian Holiday as Bernadette Bassenger in *Priscilla Queen of the Desert* – Front Row Centre Players
- Fadi Saghir as Sid Sorokin in *The Pajama Game* – Front Row Centre Players
- Bryan Smith as Eddie Birdlace in *Dogfight* – Front Row Centre Players

## Outstanding Production of a Play

- *1984* – Scorpio Theatre
  - Producer: Daisy Pond
  - Director: Matt Pickering
  - Stage Manager: Claire Bolton
- *Arsenic & Old Lace* – Dewdney Players Group Theatre
  - Producer: Ed Sands
  - Director: Brad Snowden
  - Stage Manager: Barb Cook
- *Crimes of The Heart* – Simply Theatre
  - Producers: Lucie Britton, Dale Hirlehey, Fadi Saghir
  - Director: James Noonan
  - Stage Manager: James Ravenhill
- *Moon Over Buffalo* – Morpheus Theatre
  - Producer: Sean Anderson
  - Director: Mike Johnson
  - Stage Manager: Cam Lugg
- *The Old Sad Songs* – Scorpio Theatre
  - Producer: Daisy Pond
  - Director: Nathan Iles
  - Assistant Director: Carl Bishop
  - Stage Manager: Melissa Vanderkuil
- *Our Town* – Simply Theatre
  - Producers: James Noonan, Fadi Saghir
  - Director: Dale Hirlehey
  - Stage Manager: Lucie Britton

## Outstanding Production of a Musical

- *Beauty and the Beast* – Morpheus Theatre
  - Producer: Sean Anderson
  - Director: Michelle Brandenburg
  - Musical Director: Teagan O'Connor
  - Choreographer: Melissa Tuplin
  - Stage Manager: Daisy Pond
- *City of Angels* – Front Row Centre Players
  - Producer: Darren Stewart
  - Director: Darryl Lindenbach
  - Musical Director: Danielle Wahl
  - Choreographer: Ashley Soles
  - Stage Managers: Serena Olfert & Claire Bolton
- *HMS Pinafore* – Morpheus Theatre
  - Producer: Sean Anderson
  - Director: Sean Anderson
  - Assistant Director: Ginette Simonot
  - Musical Director: Carey Unger
  - Choreographer: Gad Gijon
  - Stage Manager: Meredith Anderson
- *Mary Poppins* – The St. Peter's Players
  - Producer: Belinda Bender

- Director: Catherine Hiscocks
- Musical Director: David Dixon
- Choreographer: Gad Gijon
- Stage Manager: Belinda Bender
  
- *The Pajama Game* – Front Row Centre Players
  - Producer: Kristine Astop
  - Director: James Noonan
  - Musical Director: Carey Unger
  - Choreographer: Danielle Desmarais
  - Stage Manager: Jody Low
  
- *Priscilla Queen of the Desert* – Front Row Centre Players
  - Producers: Jenn Lanciault & Jamie Eastgaard-Ross
  - Director: Mike Sornberger
  - Musical Director: Andrea Timmons
  - Choreographers: Stephen Welch & Christine Mooney
  - Stage Manager: Samantha Bellamy-Smith