

MEDIA RELEASE

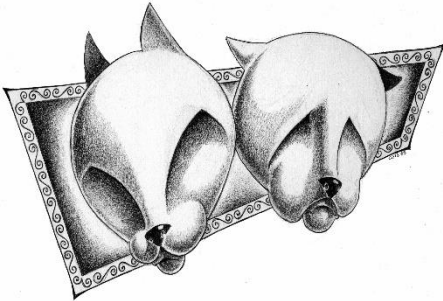
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2019 CAT AWARD NOMINATIONS ANNOUNCED!

Calgary, AB: Nominations for the 2019 CAT Awards (Community Theatre Awards), celebrating the best of community theatre in Calgary and neighbouring communities were announced on July 18, 2019. There are 108 nominees in the 23 award categories this year for productions from July 1, 2018 to June 30, 2019, and a total of 21 productions were nominated from 11 different companies.



The CAT Awards are presented annually by **Calgary-ACTS, Calgary's Alliance of Community Theatres**. Calgary-ACTS is a not-for-profit society founded in 2000 with a focus on promoting community theatre in Calgary. It also provides a network of communication, support and resource sharing for its members. **This year's ceremony will mark the 16th annual presentation of the CAT Awards.**

Calgary and area audiences were offered 38 productions from 17 local theatre companies who are members of Calgary-ACTS. The awards acknowledge, reward, and celebrate the contributions of local theatre artists with **nominations selected through a combination of public input and show adjudications**. Audiences were not disappointed by the quality and professionalism of the casts and crews of these productions.

The recipients of the 2019 CAT Awards will be announced at the gala ceremony on Saturday, August 24th, 2019 at 7:30 pm at the Rozsa Centre at the University of Calgary. Please join the best in local community theatre for this amazing evening of celebration.

We're cheering the season that was with our annual party at the Rozsa Centre and after-party at Nick's Steakhouse. Come and celebrate Calgary's non-professional theatre community with old friends, new friends, and future friends from all our beloved companies.

This year's theme is "All the world's a stage", so join us for a celebration of the shows, the players, and the technician magicians! Come dressed as your favourite Shakespearean character or any iconic character from the stage. As always, formal wear is an acceptable alternative!

Tickets to the event are \$20 and will be available soon through the University ticketing webpage arts-tickets.ucalgary.ca/events. Please visit www.calgary-acts.com for more information.

For publicity information or to set up interviews, please contact:
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2019 Calgary-ACTS CAT Award Nominees (listed alphabetically)

Outstanding Performance by a Leading Actor in a Play

- Jerod Blake as "Conor Burke" – *Spinning* by Liffey Players Drama Society
- Caleb Gordon as "Will Shakespeare" – *Shakespeare In Love* by Morpheus Theatre
- Marc Huolt as "Macbeth" – *Macbeth* by Dewdney Players
- John Martin as "Barrett Welford" – *Happy Death Day* by Confederation Theatre Society
- Bryan Smith as "Lt. Daniel Kaffee" – *A Few Good Men* by Simply Theatre

Outstanding Performance by a Leading Actor in a Musical

- Jason Bakaas as "Princeton" – *Avenue Q* by Front Row Centre Players
- Bill Brown as "John" – *John & Jen* by Imagine Performing Arts
- Gavin Liam Logan as "Che" – *Evita* by Front Row Centre Players
- Kodie Rollan as "Robbie Hart" – *The Wedding Singer* by Front Row Centre Players
- Mike Sornberger as "King Arthur" – *Monty Python's Spamalot* by Front Row Centre Players

Outstanding Performance by a Leading Actress in a Play

- Donna Barnfield as "Miss Sheperd" – *The Lady In The Van* by Workshop Theatre
- Gillian Klassen as "Lt. Cmdr. Joanne Galloway" – *A Few Good Men* by Simply Theatre
- Florentina Maione as "Lady Macbeth" – *Macbeth* by Dewdney Players
- Jamie Matchullis as "Viola De Lesseps" – *Shakespeare In Love* by Morpheus Theatre
- Shandra McQueen as "Jessica" – *Women Playing Hamlet* by Scorpio Theatre

Outstanding Performance by a Leading Actress in a Musical

- Selena Fisher as "Eva Peron" – *Evita* by Front Row Centre Players
- Sarah Irwin as "Jen" – *John & Jen* by Imagine Performing Arts
- Layne Labbe as "Kate Monster" – *Avenue Q* by Front Row Centre Players
- Sara Me. as "Lady of the Lake" – *Monty Python's Spamalot* by Front Row Centre Players
- Ellen Sullivan as "Julia Sullivan" – *The Wedding Singer* by Front Row Centre Players

Outstanding Performance by a Supporting Actor in a Play

- Beau Barker as "Mad Hatter" – *Blood of the Red Queen: Citizen Smeed* by Scorpio Theatre
- Michael Brown as "Sam Weinberg" – *A Few Good Men* by Simply Theatre
- Jerry Callaghan as "Tony Reilly" – *Outside Mullingar* by Liffey Players Drama Society
- Chris Ford as "Jonathan Kendrick" – *A Few Good Men* by Simply Theatre
- Trevor Matheson as "Kit Marlowe" – *Shakespeare In Love* by Morpheus Theatre
- Greg Spielman as "Col. Nathan Jessop" – *A Few Good Men* by Simply Theatre

Outstanding Performance by a Supporting Actor in a Musical

- Harrison Bentley as "George" – *The Wedding Singer* by Front Row Centre Players
- Riley Galarneau as "Sammy" – *The Wedding Singer* by Front Row Centre Players
- Matthew McPhail as "Rod" – *Avenue Q* by Front Row Centre Players
- James Noonan as "Peron" – *Evita* by Front Row Centre Players

- Janos Zeller as "Patsy" – *Monty Python's Spamalot* by Front Row Centre Players

Outstanding Performance by a Supporting Actress in a Play

- Megan Baldrey as "Ned Alleyn" – *Shakespeare In Love* by Morpheus Theatre
- Jenny Edwards as "Gwen" – *Women Playing Hamlet* by Scorpio Theatre
- Jenn Leclaire as "Sandy" – *The Prime of Miss Jean Brodie* by Workshop Theatre
- Sandy Lucas as "Aoife Muldoon" – *Outside Mullingar* by Liffey Players Drama Society
- Ivy Padmos as "Susan Brownlee" – *Happy Death Day* by Confederation Theatre Society

Outstanding Performance by a Supporting Actress in a Musical

- Tanis Laatsch as "Holly" – *The Wedding Singer* by Front Row Centre Players
- Sandy Lucas as "Rosie" – *The Wedding Singer* by Front Row Centre Players
- Mande Marcil as "Lucy the Slut" – *Avenue Q* by Front Row Centre Players
- Lyndsey Paterson as "Linda" – *The Wedding Singer* by Front Row Centre Players
- Rowena Romero as "Christmas Eve" – *Avenue Q* by Front Row Centre Players
- Kailey Tiefernback as "Elsa" – *The Sound of Music* by Swamp Donkey Musical Theatre Society

Outstanding Performance by a Chorus/Ensemble in a Musical

- *Avenue Q* by Front Row Centre Players
- *Evita* by Front Row Centre Players
- *Monty Python's Spamalot* by Front Row Centre Players
- *Princess Ida* by Morpheus Theatre
- *The Wedding Singer* by Front Row Centre Players

Outstanding Performance by a Chorus/Ensemble in a Play

- *A Few Good Men* by Simply Theatre
- *Moby Dick* by Scorpio Theatre
- *The Odd Couple: Female Version* by St. Peter's Players
- *Shakespeare In Love* by Morpheus Theatre
- *Spinning* by Liffey Players Drama Society
- *Women Playing Hamlet* by Scorpio Theatre

Outstanding Stagecraft

- Bryan Smith, Danielle Renton, Alexandra May, Harlan Sterner, Meghan Skeet – *Avenue Q* by Front Row Centre Players
- Jamie Eastgaard-Ross, Harlan Sterner, Heather Low – *Evita* by Front Row Centre Players
- Jacquie Brennan/Brent Brennan/Mikee Ames – *The Lady in the Van* by Workshop Theatre
- Alexandra May, Bruce May, Meghan Skeet – *Monty Python's Spamalot* by Front Row Centre Players
- Bill Brown (Sets), Lonni Olsen (Props & Set Dec.) – *Shakespeare In Love* by Morpheus Theatre

- Alexandra May, James Tonkin, Sharon Olsen – *The Wedding Singer* by Front Row Centre Players

Outstanding Costume Design

- Michelle LeBlanc – *A Few Good Men* by Simply Theatre
- Magz Ross (Costumes), Inderjit Dhanjal (Makeup), Terri Stevens (Wig Design), Jesse Beilman (Wig Specialist) – *Evita* by Front Row Centre Players
- Christie Johnson (Costumes), Britta Siemens (Hair & Makeup) – *Shakespeare In Love* by Morpheus Theatre
- Tawni Marie (Costumes), Stephen Welch (Hair/Makeup) – *The Wedding Singer* by Front Row Centre Players

Outstanding Lighting Design

- Katie Fornell – *Macbeth* by Dewdney Players
- Jody Low – *Evita* by Front Row Centre Players
- Jody Low – *Shakespeare In Love* by Morpheus Theatre
- Ian McLellan – *The Wedding Singer* by Front Row Centre Players
- Ryan Siverson – *Avenue Q* by Front Row Centre Players

Outstanding Engineering/SFX (Musical)

- Andrea Katz – *Avenue Q* by Front Row Centre Players
- Steven Eastgaard-Ross – *Evita* by Front Row Centre Players
- Steven Eastgaard-Ross – *Monty Python's Spamalot* by Front Row Centre Players
- Danelle White – *The Wedding Singer* by Front Row Centre Players

Outstanding Soundscape (Play)

- Alixandra Cowman – *Women Playing Hamlet* by Scorpio Theatre
- Troy Coulliard – *Shakespeare In Love* by Morpheus Theatre
- Thomas Hall – *Moby Dick* by Scorpio Theatre
- James Noonan – *Spinning* by Liffey Players Drama Society
- Ben Seders/Ed Sands – *Macbeth* by Dewdney Players

Outstanding Direction of a Play

- Katie Fornell – *Macbeth* by Dewdney Players
- James Noonan – *A Few Good Men* by Simply Theatre
- Tanya Elliott Wolff – *Spinning* by Liffey Players Drama Society

Outstanding Direction of a Musical

- Jeff Diodati/Danielle Desmarais – *The Wedding Singer* by Front Row Centre Players
- Jamie Eastgaard-Ross – *Evita* by Front Row Centre Players
- Daryl Lindenbach – *John & Jen* by Imagine Performing Arts
- Joey Sayer – *Avenue Q* by Front Row Centre Players
- Jeremy Walker – *Monty Python's Spamalot* by Front Row Centre Players

Outstanding Musical Direction

- Stefanie Barnfather (MD) & Neil West (OD) – *Monty Python's Spamalot* by Front Row Centre Players
- Brian Holliday (MD) & Nick Turnbull (OD) – *Evita* by Front Row Centre Players
- Winnifred Hume – *Princess Ida* by Morpheus Theatre
- Mike Jarzecki – *Avenue Q* by Front Row Centre Players
- Chelsea Wellman (MD) & Nick Turnbull (OD) – *The Wedding Singer* by Front Row Centre Players

Outstanding Choreography

- Jeff Diodati/Danielle Desmarais – *The Wedding Singer* by Front Row Centre Players
- Ashley Soles – *Evita* by Front Row Centre Players
- Stephen Welch – *Monty Python's Spamalot* by Front Row Centre Players

Outstanding Fight Direction

- Mark Huolt – *Macbeth* by Dewdney Players
- Anastasia St. Amand – *Blood of the Red Queen: Citizen Smea* by Scorpio Theatre

Outstanding Original Script of Adaptation &/or Composition

- Dan Gibbins – *Blood of the Red Queen: Citizen Smea* by Scorpio Theatre
- Alan LeBoeuf – *The French Kiss Off* by Confederation Theatre Society
- Charlotte Nixon - *One Bad Apple: The Queen, Snow White and the Evil Red Delicious* by Morpheus Theatre

Outstanding Production of a Play

- *A Few Good Men* by Simply Theatre
- *Moby Dick* by Scorpio Theatre
- *Shakespeare In Love* by Morpheus Theatre
- *Women Playing Hamlet* by Scorpio Theatre

Outstanding Production of a Musical

- *Avenue Q* by Front Row Centre Players
- *Evita* by Front Row Centre Players
- *John & Jen* by Imagine Performing Arts
- *Monty Python's Spamalot* by Front Row Centre Players
- *Princess Ida* by Morpheus Theatre
- *The Wedding Singer* by Front Row Centre Players